

# LUIS SANCHEZ-NAVARRO

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## PROFILE

Award winning recording engineer and innovative, results-driven Operations Manager with extensive experience in the global music industry, combining high-level project management, data analysis, and team leadership. Having honed operations in fast-paced environments—such as Los Angeles' renowned Nightbird Studios—this professional has excelled at coordinating cross-functional teams, optimizing complex workflows, and enforcing rigorous QA standards. They possess a thorough understanding of music licensing, rights, and distribution processes, along with hands-on familiarity with metadata management, copyright documentation, and the nuances of working with Collective Management Organisations (CMOs), publishers, and labels. Equally adept at troubleshooting technical challenges and shaping strategic solutions, they bring strong communication skills in English and Spanish, enabling seamless collaboration with both local and international stakeholders. Driven by a passion for technology and innovation, they are eager to leverage their expertise and insight to enhance BMAT's Back Office operations, ensuring top-tier service delivery and fostering a culture of continuous improvement.

## KEY SKILLS

- Project Management & Coordination (OKRs, cross-functional teams)
- Operational Efficiency & Process Optimization
- Data Analysis & Quality Control (identifying patterns, addressing errors)
- Rights & Royalties Familiarity (knowledge of music publishing, distribution, licensing)
- Client Relationship Management (global clients, technical support)
- Sponsorships Management
- Music Production, Recording Mix and Mastering
- Bilingual Communication (Spanish & English)

## EDUCATION

Los Angeles College of Music | PASADENA, CA

- Music Production and Engineering | MAGNA CUM LAUDE | 2018 - 2021

## ADDITIONAL INFORMATION

- Awards: Latin Grammy 2024 - Additional Engineering - Best Pop Vocal Album - El Viaje - Luis Fonsi.
- Volunteering: Rock for Children (2024) Playing for Change (2022), TECHO (2015)

## WHY I'M A STRONG CANDIDATE

- Unique versatility: proven success as both a business owner and operations manager in fast-paced industries.
- Strong transferable skills: demonstrated expertise in project coordination, budgeting, team leadership, and client service.
- Cross-disciplinary expertise: ability to thrive in technical, administrative, and creative environments.
- Bilingual communication: fluent in English and Spanish, adept at working with diverse international teams.
- Extensive audio experience: established reputation for producing compelling, high-quality audio across multiple platforms.
- Project leadership: consistent track record of managing complex projects and teams, meeting tight deadlines and budgetary constraints.
- Industry insight: deep knowledge of the music and media sectors combined with passion for innovative storytelling techniques.
- Technical and creative balance: strong technical proficiency and creative vision paired with excellent interpersonal and collaborative abilities.

## LINKS

- Credits: [Muso.ai](#)
- Catalog: [Organic Latin Pop](#), [Modern Latin Pop](#),
- Sound design: [Videogame audio](#)

## PROFESSIONAL EXPERIENCE

Owner (2021 - Present) LSN Music

- On-demand Audio Engineer: Professionally record, mix, and master musical and narrative works at a technical and performative level in various parts of the world.
- Junior Composer – MusicMindCo: Design high-quality musical experiences for television shows.

Manager / Lead Engineer (2023 - 2025) Nightbird Studios / Los Angeles, CA

- Operations & Strategic Planning: Oversee studio operations end to end, managing timelines, workflows, and budgets to drive revenue diversification and maximize client satisfaction.
- Cross-Functional Collaboration: Coordinate technical, creative, and administrative teams to align efforts with shared goals and ensure smooth operational execution.
- Client Management: Work closely with high-profile clients (Barack Obama, Martin Garrix, JLo, Ringo Starr, Miley Cyrus) and other stakeholders, upholding confidentiality and delivering service excellence that has boosted annual sales by roughly 25 %.
- Sponsor Relations: Develop and nurture commercial partnerships with international brands such as Martin Guitars, Lewitt Microphones, and Red Bull.
- Resource Management: Administer budgets, expenditures, and strategic investments, achieving cost reductions of more than 30 %.
- Quality Control: Implement continuous QA reviews, proactively identifying issues and streamlining processes to maintain top industry standards.

Tech Lead / Lead Engineer / Assistant Manager (2022 - 2023) Nightbird Studios / Los Angeles, CA

- Data & Process Optimization: Evaluate studio workflows—from initial recording to final delivery—leveraging data analysis to boost efficiency and accuracy.
- Team Leadership: Direct and mentor a diverse staff of 30 + employees, setting clear OKRs, tracking progress, and fostering a culture of continuous improvement.
- Global Client Support: Record, mix, and master projects for international clients such as Luis Fonsi, Ángela Aguilar, The Killers, Myke Towers, and Bebe Rexha, tailoring deliverables to multiple time zones and project requirements.
- Technical Account Management: Act as the primary liaison for clients—troubleshooting issues, gathering requirements, and adjusting services in real time to ensure maximum satisfaction.

Assistant Engineer (2021 - 2022) Nightbird Studios / Los Angeles, CA

- Operational Support: Spearheaded day-to-day technical operations, managing metadata and session data with meticulous attention to detail.
- Process Documentation: Created standard operating procedures (SOPs) for intern training and quality checks, bolstering operational consistency.

Intern (2021) Nightbird Studios / Los Angeles, CA

- Hands-On Learning: Gained experience in studio maintenance and artist liaison, focusing on building a streamlined, client-centric environment.

Live Sound Engineer (2020 - 2021) Los Angeles College of Music (LACM) / Pasadena, CA

- High-Impact Sound Delivery: Oversaw audio engineering for prominent college events, ensuring top-tier sound quality and a seamless audience experience.
- Adaptive Mixing & Coordination: Collaborated with event organizers, artists, and technical teams to manage equipment setup, mic placement, and real-time sound adjustments—swiftly adapting to evolving schedules and performance needs.

Production and Mixing Assistant (2019 - 2021) - NOW! MULTIMEDIA / Los Angeles, CA

- Audio Data Management: Handled recording and production data, ensuring accurate cataloging of audio files and metadata.
- Multi-Disciplinary Collaboration: Worked with a Grammy-nominated producer (Marteen Andruet) to align production steps across various projects, addressing technical and creative needs simultaneously.
- Process Improvement: Analyzed bottlenecks and introduced workflow enhancements for quicker turnaround, higher quality, and better stakeholder communication.

## PROFESSIONAL EXPERIENCE (CONTINUED)

Owner & COO (2014 - 2019) LOS PRODUCCIONES / Mexico City, Mexico

- Large-Scale Operations: Supervised 100+ staff for high-profile corporate and social events, honing logistics and project management skills.
- Strategic & Revenue Focus: Deployed innovative strategies to expand market reach, leveraging data analysis to optimize service offerings.